

O Lieb

E^b Bass & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 27961

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey


Animato ♩ = 108 - 112

E♭ Bass

Guitar



6



11



16



21



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4 26

f *p* *mf*

mf *pp* *mp* 1/2CI

31

pp

ppp 1/2CI

36

p *mf* *mf*

pp *mp* *mp*

41 *poco cresc. ed agitato*

f *ff*

mf *f* 1/2CI

46

fff *ff*

ff *f* 1/2CII 1/2CII

51

Musical score for measures 51-55. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a *mp* dynamic, followed by a *mf* dynamic, and ends with a *mp* dynamic. The bottom staff is in bass clef with a key signature of two flats (Bb). It starts with a *p* dynamic, moves to *mp*, and ends with a *p* dynamic. A *1/2CI* marking is present above the final measure of the bottom staff.

56

Musical score for measures 56-60. The top staff is in treble clef with a key signature of one sharp (F#). It is marked *con passione* and starts with a *mf* dynamic, moving through *mp* to *ff*. A *rit.* marking is present above the final measure. The bottom staff is in bass clef with a key signature of two flats (Bb). It starts with a *mp* dynamic, moves to *p*, and ends with a *f* dynamic. *CI* and *1/2CI* markings are present above the bottom staff.

Molto liberamente

61

Musical score for measures 61-65. The top staff is in treble clef with a key signature of one sharp (F#). It starts with a *mp* dynamic and ends with a *ff* dynamic. A *tr* marking is present above the final measure. The bottom staff is in bass clef with a key signature of two flats (Bb). It starts with a *mp* dynamic and ends with a *pp* dynamic. *CI* markings are present above the bottom staff.

A tempo

66

Musical score for measures 66-70. The top staff is in treble clef with a key signature of two flats (Bb). It starts with a *p* dynamic. The bottom staff is in bass clef with a key signature of two flats (Bb). It starts with a *pp* dynamic.

71

Musical score for measures 71-75. The top staff is in treble clef with a key signature of two flats (Bb). It starts with a *f* dynamic and ends with a *mp* dynamic. The bottom staff is in bass clef with a key signature of two flats (Bb). It starts with a *mf* dynamic and ends with a *p* dynamic. *CI* and *3* markings are present above the bottom staff.

6
76

Musical notation for measures 76-81. The upper staff contains a melodic line with dynamics *mf*, *mp*, and *mp*. The lower staff contains a bass line with dynamics *mp* and *p*. A crescendo hairpin is shown between the two staves.

82

Musical notation for measures 82-87. The upper staff contains a melodic line with dynamics *mf*, *mf*, *f con passione*, *sfz*, and *f*. The lower staff contains a bass line with dynamics *mp*, *mp*, *mf*, and *f*. A crescendo hairpin is shown between the two staves. A 'CI' marking is present above the bass line in measure 84.

88

Musical notation for measures 88-93. The upper staff contains a melodic line with dynamics *ff*, *mp*, and *p*. The lower staff contains a bass line with dynamics *mf*, *f*, *p*, and *pp*. A crescendo hairpin is shown between the two staves.

94

Musical notation for measures 94-99. The upper staff contains a melodic line with dynamics *mf*, *mp*, and *f*. The lower staff contains a bass line with dynamics *mp*, *p*, and *mf*. A crescendo hairpin is shown between the two staves.

100

Musical notation for measures 100-105. The upper staff contains a melodic line with dynamics *mp*, *p espressivo*, *ff*, and *mp*. The lower staff contains a bass line with dynamics *p*, *pp*, and *f*. A crescendo hairpin is shown between the two staves. A 'CI' marking is present above the bass line in measure 104.

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